

# The Bullet

Tuesday, April 9, 1985

Mary Washington College's Weekly News Magazine

Vol. 58 No. 19

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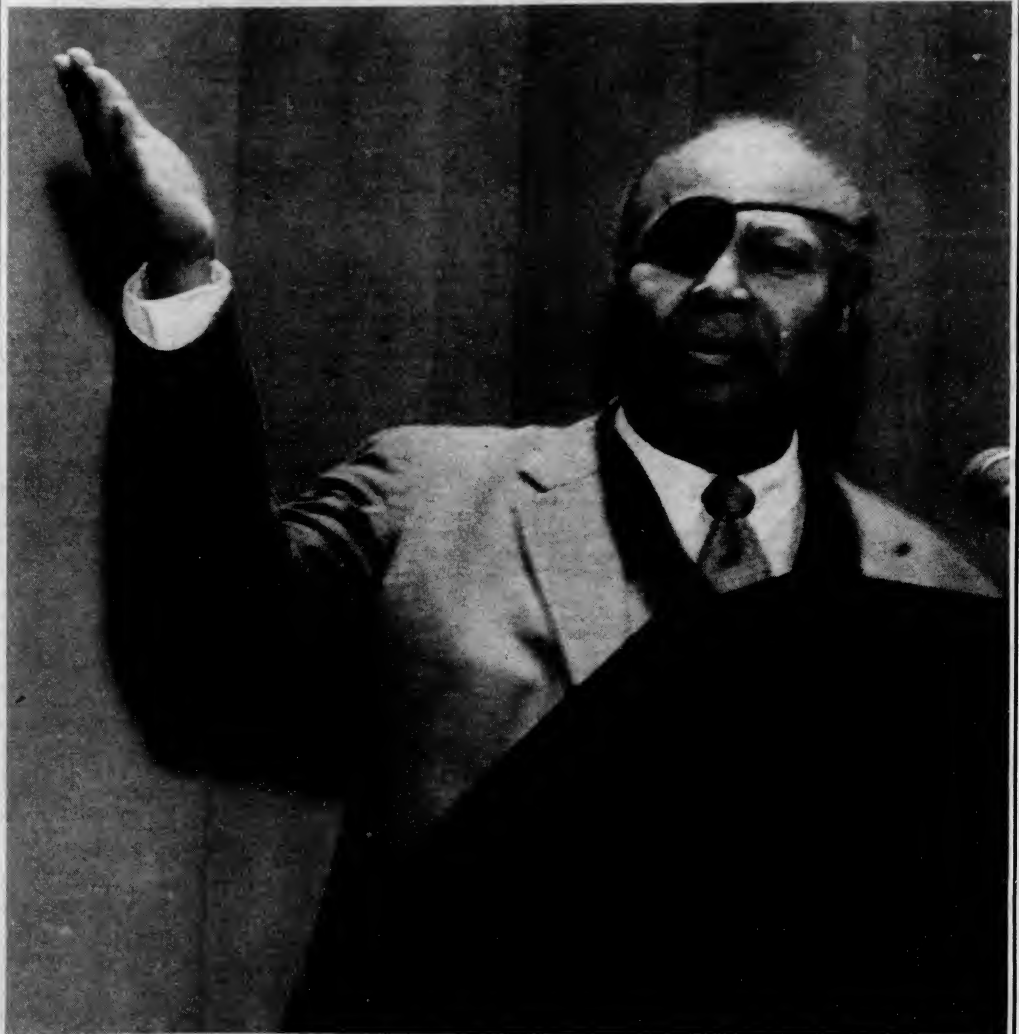
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## Civil Rights Activist Speaks

# Farmer Remembers Struggles



Activist and visiting Professor James Farmer delivers lecture in Dodd.

by KIRSTEN BROWN and  
PATRICIA WEBER

James Farmer, black founder of the Committee of Racial Equality (CORE) and visiting professor of history at MWC, spoke Monday, April 1, in Dodd Auditorium about the Civil Rights movement of the 1960's and the 1961 Freedom Ride which challenged Southern bus segregation.

Farmer, speaking to an audience of about 150, called the sixties "One of the finest hours in this nation's history." He said "The old and the young, the white and the black all managed to step outside of themselves to find something to believe in."

Speaking for himself, Farmer stated, "I risked what I did to improve the nation. We wanted to make what we loved better and make it more deserving of that love."

To remedy the fact that seating segregation still existed on interstate bus lines, despite a 1960 Supreme Court decision banning such practices, Farmer organized what became known as The Freedom Rides.

The Freedom Riders, a group of 13 blacks and whites, rode Greyhound and Trailways bus lines from Washington, D.C. to Jackson, Mississippi without conforming to segregation rules. The white Freedom Riders rode in the back of the bus and went into "colored" terminals, while black Freedom Riders rode in the front of the bus and went into "white" ter-

minals.

Farmer spoke of the resistance the Freedom Riders encountered. One white rider almost lost his life when he was left for dead in his own pool of blood. A black Freedom Rider, after being kicked and beat in the head with chains, suffered a stroke and has been confined to a wheelchair ever since.

Admitting that he was fearful, Farmer said, "I was scared all the time in the 60's and anyone who wasn't, was a liar or totally without imagination." He said he felt certain he would have died on the Freedom Ride stretch through Alabama had he gone. Farmer left the Ride in Mississippi to attend his father's funeral.

Photo by Prewitt Scripps

See FARMER, page 5

## Editorial

# ROTC: Why Not?

When the faculty voted against looking into an ROTC program here on Wednesday, it was due largely to an impression that such a program would not fit in with MWC's liberal arts mission. Judging from the concerns expressed in the recent Image Study and Survey, however, an ROTC program could lessen a number of problems the college will face in the near future.

The survey indicated that a period of declining enrollment could spell trouble for the college. The need to continue attracting high-caliber men and women was also expressed. An ROTC program could help alleviate these fears.

ROTC would help attract male applicants to MWC and would require that all participants maintain certain standards in addition to those already imposed by the college. Those students would be a credit to this institution.

If the Academic Affairs Committee vote reflects student attitudes in general, then students are largely supportive of the idea. Interestingly enough, opposition to the idea came from male committee members.

Much of that opposition, however, is based on superficial grounds. Opposers fear that a "sanctioned clique" would divide students, something a small college could not endure. After a brief adjustment period, though, this problem would likely disappear. Students should not feel threatened simply by the introduction of a primarily male-oriented program on campus.

Others have questioned if the military should play a role on a college campus. But, like it or not, the military plays an important role in our whole society, and should not be barred from MWC for that reason.

We at *The Bullet* support looking into the feasibility of an ROTC program in this period of adjustment at MWC. It might turn out to be just what the doctor ordered.

## In Remembrance...

Mary Kelly, director of the counseling center at Mary Washington, died March 23 at Mary Washington Hospital.

Under the direction of Kelly, the counseling center was opened in 1965 in Hamlet house. It provides a place for students to get help with personal and emotional problems and acts as a testing agency for the college.

Kelly first came to MWC as a student, graduating in 1944 with a degree in psychology. After receiv-

ing her master of arts degree from Ohio State University, Kelly returned to MWC in 1947 as part of the faculty.

During the 1950-51 school term Kelly studied at the University of London Institute of Psychiatry under a Fulbright Fellowship. In 1951 she returned as an assistant professor of psychology.

Kelly was promoted to professor of psychology in 1974.

## The Bullet

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Editorial and business offices are located in Lee Hall, Room 303, extension 4393. Deadline for letters to the editor is the Thursday prior to the publication date.

Inquiries may be directed to Box 1115, College Station, Fredericksburg, VA 22402, or to the editor.

To the Editor:

I have to object strongly to the recent questionnaire and thirteen page statement on Image and Excellence at Mary Washington College sent to all students. The information includes a thoroughly biased view in favor of changing the name of our institution to attract more students.

The questionnaire makes such statements as, "Even though the current name of the college may make it more difficult to attract highly qualified students, the college should maintain its current name even if it requires some reduction in its admission standards." The student is asked whether he or she agrees or disagrees. Yet, this question is complex, such that the student either disagrees and supports the name change or agrees and is guilty of complete treason to the school. One cannot honestly respond to this question.

Another question asks the students' response to whether "The college should consider modifying its name if this is the best way to assure both the quality and the size of the undergraduate program." This question ignores the issue of whether modifying the name will in fact assure the quality or the size of the undergraduate program.

I am offended by such efforts to manipulate my opinion. By reading the thirteen page statement, the Board of Visitors makes clear this intention to change the name regardless of what I or other students think. They present all the evidence that a name change will help our image, yet no negative evidence that refutes a need for such

## New Cabinet Responds to Editorial

To the Editor:

Regarding the recent editorial on "Communication," the newly elected Executive Cabinet feels a need to respond. In no way did we plan to use *The Bullet* as "a tool" or to take away its independence.

In our opinion, *The Bullet* is the best source of information on campus and one way to fill the communication gap that many of us mentioned in our campaigns. We would like to see *The Bullet* cover newsworthy issues dealing with the concerns of the Student Association (the organization in which every student is a member) and we are more than willing to work with you on agreeable terms.

The 1985-1986 Executive Cabinet looks forward to working with your staff next year in a productive manner.

Sincerely,  
Karen Anderson  
Sheryl DeVaan  
Donna M. Metzger  
Bruce Loving  
Mary Loose

a change.

I must ask the Board of Visitors and President Anderson not to insult my intelligence by sending me such propaganda and expecting me to read it and respond to it. If they

want to change the name, obviously, they are going to; this attempt at fooling me into thinking I agree with them disgusts me.

Sincerely,  
Don Beaulieu

## Student Awareness Urged by Safety, Welfare Committees

To the Editor:

With the arrival of warmer weather, statistics have shown that there is an increase in crime. As a point of student awareness and precaution, we would like to remind the students of the possibility of attack or assault and to remind them of measures to avoid such situations:

- 1) Walk in pairs at night using well-lit paths.
- 2) Use the Escort Service X4100.
- 3) Report incidents and safety

hazards to appropriate authorities or representatives.

4) Most of all to be aware of your surroundings and to use your common sense.

Our purpose is not to alarm you but to make you more aware. If everyone works together, everyone will be safer.

Sincerely,  
The Campus Safety Committee  
and the Student Welfare Committee

## Bullet Coverage Lacking

To the Editor:

I had a dream the other night. I dreamed that Marshall and Jefferson moved their Airband/Lipsync show from the Pub, where it was a great success last semester, to Dodd auditorium where more people could enjoy the show.

In this dream, the two residence halls wanted to offer the campus a new activity because people often complained about a lack of things to do other than go to the Pub or to keggers. We organized the show and were overwhelmed when we saw Dodd nearly packed. The performers worked hard and gave a very professional and entertaining show, and the audience was fantastic. I dreamed the show was a huge success. I was so happy in this dream that I thought, "it's too good to be true—I must be dreaming."

Although Marshall and Jefferson organized the show, the rest of the campus determined its success. The acts came from nearly every residence hall, and almost half of the campus attended. WMWC, Class Council, and the SA Film committee were also involved, and I dreamed that these different organizations

cooperated and worked together to help organize a good show.

In this dream, I picked up a *Bullet* and saw a picture of "Bushnell for Africa" on the front page just as I saw Miss Dixie Lee after the Woman contest. I wasn't surprised because in this dream, the show was a major campus event that week because it involved the entire campus.

However, I woke up in the middle of my dream today. I picked up the real *Bullet* and realized that I had only been dreaming. Not only was there no picture of "Bushnell for Africa" on the cover, but not one word was printed about the show on any of the twelve pages.

It was a great dream, but I wish it had been real because the campus would have enjoyed the show. The funny thing is that this dream was so real, I feel I should thank everyone for making the show a success. Thanks to everyone who performed, worked, and attended the show in my dream. It was a great dream, and I appreciate your support.

Sincerely,  
Joe Mancuso  
Resident Director, Marshall Hall

## Congrats to Juniors

To the Editor:

It was with a great deal of pride and sentiment that I attended the Ring Presentation ceremony of the Junior Class.

The members of the Junior Class and myself came to Mary Washington College in September 1982. They, I am sure, were as apprehensive as I was as to how they would be accepted by the students and faculty of the college.

During the past two and one half years I have seen these young boys and girls develop into young men and women who have brought honor and pride to Mary Washington College.

I wish to congratulate the members of the Junior Class and wish them good luck and God speed.

Sincerely,  
Bob Birt

# ROTC Voted Down by Faculty

by SUSAN LOYD

Plans for the development of a Reserve Officers Training Corps at MWC have been halted after faculty members voted against a proposal to investigate the feasibility of a program on campus on Wednesday.

The proposal, which was submitted by Executive Vice President A. Ray Merchant in response to a BOV suggestion, recommended that MWC seek detachment status with the U.S. Army R.O.T.C. in August, 1986.

With detachment status, military science courses would be taught on campus by Army instructors. The college would have to provide classroom and office space.

Those in opposition to the proposal perceived it as being "out of sync with the mission of the college," said Merchant. Also, many faculty members felt the level of instruction would not be compatible to that of MWC's and were against a program which develops military skills in college students.

Dennis Nissam-Sabat, professor of psychology, said that the faculty vote was the result of a number of concerns, but his own view was that "the military has no place on campus. It is a political question," he said, "it reflects the political stance of the college."

Stating that an R.O.T.C. program "is not inconsistent with the mission of the college," Merchant noted a number of benefits both for the college and the participants of the program.

First, Merchant described the program as "another positive element in recruiting."

Stating that enrollment levels are predicted to decline after 1988 due to a smaller number of potential college candidates, Merchant said it is important to have many incentives which are attractive to students. "When enrollment is declining, we want to have things to attract students. We're interested in maintaining a quality institution and quality student body," he said.

Beth Belden, vice chairman of the Student Association Academic Affairs Committee, agrees with Merchant and feels R.O.T.C. would benefit MWC. Stating that the college has a serious retention problem, Belden said "not having R.O.T.C. can turn people away."

Secondly, Merchant noted the financial package which R.O.T.C. offers to participants. Cadets are eligible for Army scholarships which pay tuition, text book costs, supplies and other related expenses. Scholarship winners also receive an allowance of \$100 a month for a ten month period.

Also, an R.O.T.C. program devotes a great deal of time to leadership development. "It is one avenue of developing certain types of leaders," Merchant said.

The most positive benefit of a program, said Merchant, is that it is "developing the citizen soldier/officer as opposed to the type who comes from the various service academies." Through a liberal arts education, cadets would receive exposure to many areas, rather than strict military training.

Merchant stated that an R.O.T.C. program could be successful at MWC. "If someone has that inclination, why not pursue it in college? I

think it's a very good option," he said.

Terry Zeterberg, chairman of the Academic Affairs Committee said she is divided on the issue. "I can see both sides, but overall I'm against it," she said. Within the student Academic Affairs Committee, a vote was taken to determine student opinion. According to Zeterberg, of the 50 students in attendance, only 11 voted against the program. All 11 were males.

Zeterberg stated that the general student body "really doesn't know it's an issue and hasn't been given information on it." She said if it does become a major issue, students

should be given an unbiased report and survey to respond to.

She also said that the feasibility of an R.O.T.C. program at MWC needs to be looked into further. "I think it's like the name change. It needs to be looked into more thoroughly," Zeterberg said.

According to Merchant, the proposal will now go back to the BOV. He is uncertain as to what action the Board will take. He did state that since an R.O.T.C. program is strongly connected with academics, support from the faculty is essential in order for a division to be installed at MWC.

## Hall Chosen as New Dean

Philip L. Hall, current associate provost at Virginia Tech, has been chosen as new vice president for academic affairs and dean at MWC. Hall replaces Mary Ann T. Burns, who will resign at the end of this semester. Hall will officially assume his duties on July 1.

As vice president for academic affairs, Hall is responsible for all academic programs and the faculty. According to MWC Executive Vice President A. Ray Merchant, Hall will oversee "the total education program and personnel of the college."

Hall, a New Jersey native, received his Bachelor's degree from the College of Wooster in Ohio and his Master's and Doctoral degrees in Chemistry at the University of Chicago.

Hall was chosen from among 240 applicants for the position by the Faculty Search Committee. The committee, which was chaired by Merchant, consisted of nine faculty members.

Merchant said the committee was impressed with Hall's strong academic background and administrative experience. "The faculty, in the initial screening, was very conscious of academic background. You want someone as a dean who is a role model in terms of academic accomplishments," Merchant said.

According to MWC President William M. Anderson, Hall's selection was based upon "his superb record of achievement both as a scholar and as an administrator, as well as upon the extensiveness of his commitment to the concept of liberal learning for which the college stands."

Merchant described Hall as adaptable and a team player. "He gets along well with others and is able to get to the core of a problem immediately," he said.

In announcing the appointment, Anderson noted that Hall's "qualifications, experience and outlook coincide nicely with the College's aspirations for the future. I think that it will prove to be a good match between the man and the institution as the college develops during the coming years."

As associate provost at Virginia Tech, Hall is responsible for the academic affairs of some 21,500 students and 1,800 faculty and is involved in the administration of over 180 degree programs. Hall's specific responsibilities have included development of academic policy and curriculum, admissions and financial aid, and academic space administration.

## Fulk Wins Junior President Job

by SUSAN LOYD

The winners of Class Council, Honor and Judicial positions were announced Thursday at 10 p.m. in ACL Ballroom.

Class Council President Rusty Berry thanked all the candidates for running a clean race and for their interest in the various offices. Total voter turn out per class was as follows: Class of '88—327, Class of '87—298, and Class of '86—212.

Winners from the rising sophomore class were announced first. New judicial representatives, who were announced by Judicial Chairman Kim Slayton and Chairman-elect Donna Metzger, include Elizabeth Argo, Colby Fields and Susan Thomasson.

Honor representatives, announced by Honor Council President Sara Jones and President-elect Janet Hall, are Tony Bausone, Judy Carter and Beverly Newman.

New Class Council officers for the class of '88 include Ken Plaia, president; Tricia Tossi, vice president; Cheryl Ellison, secretary/treasurer; and Margarita Abrams, publicity chairman.

Plaia, following announcements, said he is "looking forward to a good year with the great '88s."

Those elected to represent the rising junior class as judicial representatives are Marla Miranda, Anne Richards and Stacey Werling. New honor representatives include Karin Anderson, Matthew Fogo and Amy Moorefield.

Class Council officers for the Class of '87 are Kenny Fulk, president; Tamara Moore, vice president; Michelle Evans, secretary/treasurer; and Jim Abel, publicity chairman. Fulk also stated he is looking forward to next year and said "watch out for Ring Week!"

Those representing the senior class next year as judicial representatives are Ted Bolling, Christi Davis and Jill McInnis. Honor representatives include Alison Boyd, Susan Loyd and Hunter Trice.

Senior officers in Class Council will be Lori Brubaker, president; Kim Mears, vice president; Brenie Matute, secretary/treasurer; and Anne Huber, publicity chairman. Brubaker, who was re-elected without opposition, said "I just want to let everyone know that I'll be working harder than ever this year for our class."

An installation ceremony for Student Association, Class Council, Judicial and Honor representatives will be held tonight at 6 p.m. in the amphitheater.



Junior Class President-Elect Kenny Fulk

Photo by Betty Dardick

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# Actress Carey Sutton to Play Historic Women

A funny, enlightening look at women in American history as portrayed by professional actress Carey Sutton will be presented on April 10 at 8 p.m. in Klein Theater.

Sutton's original one-woman show, "Whatever Became of My Sidesaddle?" is a collection of mini-dramas she wrote after researching numerous first-person accounts of American women.

The five dramas she has chosen for her Fredericksburg debut are Alice Baldwin, frontier army wife; Ellen Jack, cook in a Silver boom town; Margaret Sanger, founder of the U.S. birth control movement; and Zelda Sayre, swinging southern belle who married F. Scott Fitzgerald.

Sutton has selected a specific moment in her subjects' lives, and she dresses to fit the characters' times and personalities. Her opening scene with Alice Baldwin shows the young army girl on a summer morning in 1869. She has followed her husband to a frontier outpost and relates her experiences in adjusting to the primitive conditions at Fort Halleck.

Ellen Jack is discovered on an autumn afternoon in 1910 on the back porch of her Colorado restaurant and boarding house. She tells of the adventures she and her husband had when they went West in the late 1800's in search of silver.

After her husband died, Mrs. Jack set about making a living as a cook in a boom town filled with drunks, horse thieves, deadbeats and corrupt law officers.

Mother Jones, too, is found near the end of her long life. On a winter morning in 1915 in Chicago, the feisty lady recounts her role in the early years of the labor movement.

Margaret Sanger, at mid-career in 1928 and in her New York City apartment, tells of her early nursing work in the city's slums. After witnessing an event there, she dedicated her life to the delivery of birth control information to the public.

Zelda Sayre is appropriately found on a heavy summer morning in Alabama in 1919. At age 19 she is already a southern belle in full bloom, set on snaring the undivided attention of every man she meets. Soon after this morning, she will marry novelist Fitzgerald and become the worldwide epitome of a jazz baby.

Earlier in the day, at 1:40 p.m. in Chandler Hall, room 102, Sutton will present a lecture of women's history in conjunction with the evening performance. "In Their Own Words: Women and the Westward Movement," contains 15 excerpts from first person accounts of women that Sutton has discovered in research,

but that weren't suitable for her theatrical show.

"However," she said, "bits and pieces of many of them are utterly fascinating glimpses of what it was like to be a woman at one particular time and place in history."

The lecture takes the audience on a Westward tour, beginning with the journal of a Scotswoman traveling to North Carolina in 1774 and ending with a woman writing home from a California mining camp in the 1880's.

Both the drama and the lecture are free to the general public.

Carey Connell Sutton grew up in Minneapolis, Fort Worth and Washington D.C., returning to Minneapolis to earn a master's degree from the University of Minnesota. Before beginning work on her one-woman show, she performed with the Guthrie Theater in Minneapolis, the American Conservatory Theater in San Francisco, the Barter Theater in Virginia, the Carolina Theater Company in North Carolina, and Equity Library Theater and Cafe LaMaMa in New York City. She has had feature roles in two movies and has also produced and written for a Washington based film company. She is also currently working a play and a novel.

Sutton researched and wrote the

show herself and in the process become so interested in women's history that she now spends much of her spare time looking for new material. When not on tour, Sutton makes her home in Winston-Salem, N.C. with her husband and baby daughter.

Sutton's appearance is sponsored

by MWC's Department of English, Linguistics and Speech and the Department of Classics, Philosophy and Religion. MWC's chapter of NOW also provided assistance. The performance is funded by the Committee on Campus Academic Resources as part of a series of programs in the fine arts.

## Spring Festival Ball to be Held Saturday

Students and faculty will again have a joint ball this year, with Saturday's Spring Festival Ball.

Jack Diamond and Friends will provide contemporary and big band music for the dance, from 8 p.m. to 1 a.m. in the Ballroom.

Dennis Dobson, co-chairman of the Spring Festival Ball called the dance a wonderful opportunity for students, faculty and staff to mix in a social atmosphere. He said last year's Inaugural Ball was a great success, and persons from all levels of the college community attended. Several members of the College Board of Visitors and President Anderson may attend again this year.

The College Program Board and Class Council chose Jack Diamond and Friends, based on the band's well-received performance last year.

According to Dobson, the band plays a wide variety of music, ranging from 1940's to today's top 40's. "You can be-bop with your professor's wife and also hear 'The Bird,'" Dobson commented.

An \$8 ticket for couples includes beverages, (alcoholic and non-alcoholic) and a variety of finger foods, as well as admission to the semi-formal gala. No tickets will be sold at the door, but they will be available April 8-9, from 4 to 6 p.m. in the Dome Room of Seacobeck.

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# MacEwen Conducts Some Hairy Experiments

by KIRSTEN BROWN

What goes on behind the doors of Chandler 104 is quite different from other psychology classes here at Mary Washington. Psychology 491-Individual Research is held in Rm. 104, where the five students enrolled in the class experiment with white rats to investigate behavior and the learning process.

According to Bruce MacEwen, professor of psychology and director of the experiments, most behaviors are a result of interaction with the environment and by manipulating the environment, one can perhaps better understand behavior.

He said that students build chambers and mazes, hook the equipment to a computer and learn SKED, a type of FORTRAN, before the experiments are started.

Students then program the computer, conduct the experiments and complete lab papers in each experiment. They spend an average of 10 to 12 hours a week with the experiments.

One experiment being conducted this semester looks at the decision process and choice making. MacEwen said the rats have a choice between the delivery schedules of their rewards of food. He compared

students treat the rats like pets and that there is no dissecting of the animals. He added that hooded rats are used because they are "very friendly animals and nice to work with."

MacEwen started the program when he came to Mary Washington 16 years ago because he felt it was a good way to learn about behavior. He said lecturing about such experiments would be like lecturing about paint. "In order to learn about paint, you have to paint. In order to learn about psychology, you have to do psychology."

MacEwen became interested in experimenting with white rats while in graduate school at Arizona State University. He says that the experiments are very time consuming and that over breaks, he comes once a day from Thornburg to feed the rats. He added that through the experiments, the rats are expected to work for a living. He joked that luckily, "the rats haven't formed a union on us."

*"In order to learn about psychology, you have to do psychology."*

it to getting paid either weekly on a salary basis, or after the end of each task.

Another experiment involves elicited aggression, in this experiment a rat can be made to attack a stuffed rat by changing its feeding schedule. MacEwen emphasized that the



Professor of Psychology Bruce MacEwen and friend

Photo by Barry Denicola

FARMER from cover

## Farmer Recalls Early Days of Movement

Calling the summer of 1964 the Freedom Summer, Farmer recalled when CORE members and members of the Student Non-violence Coordinating Committee went to Mississippi to teach voter registration to blacks. He said the volunteers were "facing the lion of death by walking into its den."

Although segregation by race was declared unconstitutional in interstate travel in November of 1961, according to Farmer, America is not a colorblind nation. Racial prejudices still exist, however the civil rights tactics of the 80's are different than those of the 60's since the debates are different.

Farmer stressed how important it is for all Americans to gain an understanding of where the nation has come in regard to the race problem. He said race has colored the economy, social customs, recreation,

and peoples' concepts of each other and themselves.

He added that the race problem was dealt with by everyone. Some forgot it, others fought to maintain status quo and others struggled to bring about change.

Farmer ended his speech by saying the debate now is whether there are any race problems. He said blacks and whites still live in separate worlds and must come together to "weld ethnicity together to be what we are—Americans."

Farmer, who wears an eyepatch and describes himself as "Moshé Dayan in technicolor," was born in Marshall, Texas. He received a B.S. from Wiley College and a Bachelor of Divinity from Howard University. He has written two books, *Freedom When?* and *Lay Bare the Heart—An Autobiography of the Civil Rights Movement*.

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April 9, 10, 11, 1984

KAREN RHODES

# English Majors: 'Don't Despair!'

For an English major, (which I am) it wasn't exactly the sort of thing you'd want to read with your morning coffee.

Joyce Lain Kennedy, in her regular career column published in the *Free Lance Star*, was sounding the death knell on English majors. Her warning to a prospective literature student was that such a program was good only for "finding oneself," and that such graduates would be left behind financially and professionally.

Kennedy's last word on the subject was a challenge to get a list of English majors from ones chosen college and see how they were faring. I decided to take her up on that.

With the gracious help of the MWC Alumni office, I got a readout of 45 names and phone numbers of all the English major graduates of 1983 and 1984. Sixteen graduates had moved from the area and were unreachable. Another 12 were out-of-state. Since I didn't have time to conduct the survey by mail, or the funds for any in-depth, long distance calling, I decided to limit the calling to Virginia. My phone bill is bad enough.

I ended up with seventeen responses. Though the pool of

answers may seem small, these MWC graduates ended up in positions that agree with what has been discovered on a national scale.

The English graduates I talked to were a low-paid, but happy lot. Five were pursuing advanced degrees in areas ranging from library science to linguistics and attending universities ranging from George Mason to Georgetown. One is going for her M.B.A.

The lowest salary of the 12 career respondents was \$10,000, for an administrative assistant who does some editing in her job. The highest was \$19,000, for a technical writer.

Other occupations chosen were teaching, newspaper reporting, magazine writing, advertising and secretarial work. One former student stepped out of her field to become a management trainee for a financial center.

Despite the problems of turning an English degree into cash, every single person interviewed was happy about their choice. Here are a few quotes from the participants:

"I'm glad I took English. It's hard to get a job with it, but I enjoyed it."

"The program at MWC prepared me for the job market and I'm very happy with the teaching job I have."

"Other majors do better financially, but I did what I wanted to do and I'm glad I did it."

"I'm not sure what value the degree has, but it's still exciting."

"The humanities are quite important for living. You can learn vocational skills once you get out in the real world. MWC has a super English department. I've really been impressed by them, especially by comparing it to other courses I've taken since. They have some wonderful professors."

"I don't regret it. I've always felt that anyone with a background in literature was well prepared for life. Math majors probably make more money, but I'd do it again."

"I'm glad I took literature as a major. I don't care if I have to shovel snow or pick up rocks. People looked at me sideways all through school, but I say, 'Hang in there!'"

From a father: "Employers have not been overwhelmed with the degree. My personal opinion is that English majors don't fare as well financially. They're considered educated, but with no specialty and no special appeal. My daughter has found that the job opportunities available to her don't pay the entry level salaries that you find in

technical fields—but I know she's not sorry."

So, it all seems to depend on what you're looking for and what is most important to you. It may also depend on time. It's hard to know how satisfied these same students will feel after a few years of babies, bills and mortgages.

Most of the respondents advised future English majors to pick up business and computer courses along with their Shakespeare. One

admitted that she has been hired most by the computer training picked up at a community college.

Another advised that prestigious internships and a long list of extracurricular activities make for an impressive resume.

Lastly, one reporter said that and other alumni would be glad to lend a helping hand to graduates trying to get started. Advice was this: "Don't despair."

## Cabinet Posts Appointed

Appointed members of next year's Student Association Executive Cabinet have been chosen and will be announced later today.

Lisa Jones, a sophomore, will take over as S.A. secretary. Lisa Wright will be named as treasurer and junior Troy Knighton as executive coordinator.

Other appointed S.A. officers, not on the cabinet, include Don Redmond as student defense executive commissioner. Chris Bradford will

repeat as Campus Safety Committee chairman.

The students were chosen Tuesday night by the newly elected officers Karen Anderson, Sheryl Vaun, Donna Metzger, Mary La and Bruce Loving. Official announcement of their selection came at the installation ceremony for S.A. and Class Council officers tonight at 6 p.m. in the phitheater. In the event of rain, ceremony will be moved to the Hall Ballroom.



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# Runners Fare Well in Meet

Every member of the women's track team who participated in the Virginia State Classic at Christopher Newport College on Saturday counted points to the team's 129 which gave the team a second place finish behind Christopher Newport.

Aggy McKelvy finished first in the 3000-meter run with a time of 12:02, with Barb Terino finishing second and her in third place.

In the 400-meter relay of Liz Agro, Debbie Andrejack, Janette Litchfield, and Susan Duggan, took advantage of Christopher Newport's fortune by taking over the first leg position when the Captain's dropped their baton.

Andrejack finished first in the

javelin with a throw of 116 feet. Michelle Bevan finished second in that event.

Pam Schillingsburg finished second in the 1500-meter run clocking a 5:20, with Wendy LaRue following in third place.

Janette Litchfield ran a 61.9 in the 400-meter dash, giving her a second place finish in the event.

Christie Cooley finished third in the 800-meter. Duggan finished close behind in the fourth spot.

Agro took a fourth place finish in the 100-m high hurdles, and Schillingsburg finished third in the high jump.

In the final event of the day, the 1600-meter relay of Cooley, Lit-

chfield, Andrejack and Dugan finished second with a time of 4:19.

The track team will be hosting the Virginia State Division III meet on Saturday at the Battlegrounds. The field events will begin at 10 a.m. and the running event at 11 a.m.

## At Home This Week:

April 9  
Men's tennis versus Bridgewater College at 3 p.m.

April 12  
Men's tennis versus Salisbury State at 3:30 p.m.

April 13  
Men's tennis versus York College at 2 p.m.

April 14  
Riding team versus Longwood College at 11 a.m.



Bill Lechemby takes a crack at softball

Photo by Prewitt Scripps

## Announcing...

"The Reality of Time," a lecture by James M. Bale, assistant professor of philosophy, will be presented on Tuesday, April 9, at 3:45 p.m. in Chandler Hall, Room 304. The talk is part of "The Tempest of Time" public lecture series, which is being presented by the Department of Classics, Philosophy and Religion. Admission is free.

Tuesday, April 9, at 5:30 p.m. in Monroe Hall, Room 203, UCAM will meet to discuss the April 18 "Lobby on Washington" and next year's officers. All interested please attend. Any questions, call Pat at 4400.

"Artificial Intelligence and Expert Systems—Are They Worth the Effort?" will be the question Robert J. Tufts will discuss in a lecture to be given on Tuesday, April 9, at 7 p.m. in Combs Hall, Room 100. The lecture is free and open to the public.

Seniors!! You may pick up your cap and gown Tuesday from 3:30 to 6 p.m. and Wednesday from 11:30 a.m. to 1 p.m. in Seacobeck basement. You must bring your receipt from student accounts when you pick them up.

The "Miss Spring Festival" contest, sponsored by the Sophomore class, will be presented Wednesday, April 10 at 7:30 p.m. in Dodd Auditorium.

MWC's swimming circus, the Terrapin Club, will present a Synchronized swimming show April 10 and 11, at 7:30 p.m., in Goolrick Hall. Admission is \$1 or two for \$1 with a delivered coupon.

Bulent I. Atalay, professor of physics, will deliver two public lectures in conjunction with a TV miniseries based on James A. Michener's "Space," which will be telecast by CBS-TV April 14-18. Atalay will speak on

Wednesday, April 10, and Monday April 22, in Combs Hall, Room 100. His talks will begin at 7:30 p.m. and are free and open to the public.

"My Home is My Castle? Preservation and Property Rights" will be the concluding lecture in the special series "Issues in Historic Preservation," which is sponsored by the Center for Historic Preservation. The talk by Christopher J. Duerksen, senior associate at the Conservation Foundation, will be held at 7 p.m. in Monroe Hall, Room 104, on Thursday, April 11. Admission is free.

The annual Student Art Exhibit opens Thursday, April 11, from 4 to 6 p.m. with a reception and awards presentation in duPont Galleries. The exhibit will then be open weekdays 10 a.m. to 4 p.m. and weekends 1 to 4 p.m.

If you are a Virginia resident and received need based financial aid for the 1984-85 academic year and are seeking summer employment, you may wish to consider the Virginia Program. This program is need based and places students in full-time employment during the summer in non-profit organizations in your hometown.

If you are interested in learning more about this program stop by the Financial Aid Office, GW 307.

A selection of 20 works entitled "Watercolors by Gari Melchers" will be exhibited for the first time at Belmont, The Gari Melchers Memorial Gallery, from April 17 to May 13. The pictures, which belong to the Belmont collection, are on long-term loan to the Virginia Museum. The exhibition is open to the public from 9 a.m. to 5 p.m. every day except Tuesday and Thursday and 1 to 5 p.m. on Sunday. Admission is charged. For additional information, contact Joanna Catron at 373-3634.



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